

for the 2009 IUP Marching Band

Trumpets 2 & 3

I. This is the Time

William M. Joel
arr. D. Martyniuk
(2009)

♩ = 138

4

p *mp* *p*

13

ff

20

25

31

ff

49

66

71

77

ff

A

B

C

D

III. I Go to Extremes

Trumpets

William M. Joel
arr. D. Martynuik
(2009)

2 & 3 $\text{♩} = 144$

G *ff* *fp* \leftarrow *ff*

6 *p* \leftarrow *f* *p* \leftarrow *f*

19 *p* \leftarrow *ff*

25 *molto legato*

31 **I** Ponderously Slow $\text{♩} = 72$

37 *mf* \leftarrow *fp*³ \leftarrow *mf*

46 *fp*³ \leftarrow *fp*³ \leftarrow *mf*

51 **J** *sfz* *ff* *fp* \leftarrow

57 *mf* \leftarrow *mf*

63 **K** *accel.*

mm. 168

L

In one ♩. = 56

68

Musical staff 68-74: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of chords and notes. A double bar line is present between measures 70 and 71. A dynamic marking of *mp* is centered below the staff. A box containing the letter 'L' is positioned above the staff in measure 72. A fermata is placed over the final notes of the staff.

75

Musical staff 75-81: Treble clef, key signature of two sharps, common time signature. The staff contains a sequence of chords and notes. A dynamic marking of *fff* is centered below the staff.

82

Musical staff 82-88: Treble clef, key signature of two sharps, common time signature. The staff contains a sequence of chords and notes. A dynamic marking of *fp* is centered below the staff. A dynamic marking of *fff* is centered below the staff.