

Bachelor of Science in Education–Music Education (*)

Liberal Studies: As outlined in Liberal Studies section with the following specifications:

Fine Arts: fulfilled by courses in major

Humanities: HIST 195 (section for Music majors), MUHI 102 (Music Education majors only)

Mathematics: 6cr, MATH 101 or 110; MATH 217

Natural Science: Option I recommended

Social Science: PSYC 101

Liberal Studies Electives: (3cr, MUHI 301, no courses with MUSC prefix): 48

STEP I COURSES: MUST BE COMPLETED TO APPLY FOR ADMISSION TO THE TEACHER EDUCATION PROGRAM

STEP II COURSES: MUST BE COMPLETED TO APPLY FOR ADMISSION TO STUDENT TEACHING

College: 27

Professional Education Sequence:

EDSP 102	Educational Psychology	3 cr	<input type="checkbox"/>	_____	_____
EDUC 242	Pre-student Teaching Clinical Experience I	1 cr	<input type="checkbox"/>	_____	_____
EDUC 342	Pre-student Teaching Clinical Experience II	1 cr	<input type="checkbox"/>	_____	_____
EDUC 421	Student Teaching Elementary Level	6 cr	<input type="checkbox"/>	_____	_____
EDUC 441	Student Teaching Secondary Level	6 cr	<input type="checkbox"/>	_____	_____
EDUC 442	School Law	1 cr	<input type="checkbox"/>	_____	_____
MUSC 240	Technology in the Music Classroom	2 cr	<input type="checkbox"/>	_____	_____
MUSC 331	Elementary Methods	2 cr	<input type="checkbox"/>	_____	_____
MUSC 333	Instrumental Methods	2 cr	<input type="checkbox"/>	_____	_____
MUSC 335	Music for Students with Disabilities	1 cr	<input type="checkbox"/>	_____	_____
MUSC 337	General/Choral Methods	2 cr	<input type="checkbox"/>	_____	_____

Major: (1) 51

Required Courses:

APMU (Major)	Applied Music I	2 cr	<input type="checkbox"/>	_____	_____
	Applied Music II	2 cr	<input type="checkbox"/>	_____	_____
	Applied Music III	2 cr	<input type="checkbox"/>	_____	_____
	Applied Music IV	2 cr	<input type="checkbox"/>	_____	_____
	Applied Music V	2 cr	<input type="checkbox"/>	_____	_____
	Applied Music VI	2 cr	<input type="checkbox"/>	_____	_____
	Applied Music VII	2 cr	<input type="checkbox"/>	_____	_____
APMU 122	(Major) Applied Jury A	0 cr	<input type="checkbox"/>	_____	_____
MUHI 302	Music History II	3 cr	<input type="checkbox"/>	_____	_____
MUSC 115	Theory I	3 cr	<input type="checkbox"/>	_____	_____
MUSC 116	Theory II	3 cr	<input type="checkbox"/>	_____	_____
MUSC 215	Theory III	3 cr	<input type="checkbox"/>	_____	_____
MUSC 216	Theory IV	3 cr	<input type="checkbox"/>	_____	_____
MUSC 111	Theory Skills I	2 cr	<input type="checkbox"/>	_____	_____
MUSC 112	Theory Skills II	2 cr	<input type="checkbox"/>	_____	_____
MUSC 211	Theory Skills III	2 cr	<input type="checkbox"/>	_____	_____
MUSC 212	Theory Skills IV	2 cr	<input type="checkbox"/>	_____	_____
MUSC 311	Fundamentals of Conducting	2 cr	<input type="checkbox"/>	_____	_____
MUSC 475	Recital Attendance – Semester I	0 cr	<input type="checkbox"/>	_____	_____
	Recital Attendance – Semester II	0 cr	<input type="checkbox"/>	_____	_____
	Recital Attendance – Semester III	0 cr	<input type="checkbox"/>	_____	_____
	Recital Attendance – Semester IV	0 cr	<input type="checkbox"/>	_____	_____
	Recital Attendance – Semester V	0 cr	<input type="checkbox"/>	_____	_____
	Recital Attendance – Semester VI	0 cr	<input type="checkbox"/>	_____	_____
	Recital Attendance – Semester VII	0 cr	<input type="checkbox"/>	_____	_____

MUSC 120-136	Music Ensembles – Semester I	0 cr	<input type="checkbox"/>	_____	_____
	Music Ensembles – Semester II	0 cr	<input type="checkbox"/>	_____	_____
	Music Ensembles – Semester III	0 cr	<input type="checkbox"/>	_____	_____
	Music Ensembles – Semester IV	0 cr	<input type="checkbox"/>	_____	_____
	Music Ensembles – Semester V	0 cr	<input type="checkbox"/>	_____	_____
	Music Ensembles – Semester VI	0 cr	<input type="checkbox"/>	_____	_____
	Music Ensembles – Semester VII	0 cr	<input type="checkbox"/>	_____	_____

Concentration area courses: (select one concentration)

Vocal Concentration

APMU	Piano (minor) I	1 cr	<input type="checkbox"/>	_____	_____
	Piano (minor) II	1 cr	<input type="checkbox"/>	_____	_____
	Piano (minor) III	1 cr	<input type="checkbox"/>	_____	_____
	Piano (minor) IV	1 cr	<input type="checkbox"/>	_____	_____
APMU 123	Applied Piano Jury B	0 cr	<input type="checkbox"/>	_____	_____
Choose two of the following Class Instrument courses:					
MUSC 155, 157, 159, 161	_____	1 cr	<input type="checkbox"/>	_____	_____
	_____	1 cr.	<input type="checkbox"/>	_____	_____
MUSC 351	Italian Diction	1 cr	<input type="checkbox"/>	_____	_____
MUSC 353	French Diction	1 cr	<input type="checkbox"/>	_____	_____
MUSC /354	German Diction	1 cr	<input type="checkbox"/>	_____	_____

Concentration area courses: (select one concentration)

Instrumental Concentration

APMU 124	Applied Piano Jury C	0 cr	<input type="checkbox"/>	_____	_____
MUSC 151	Class Voice I	1 cr	<input type="checkbox"/>	_____	_____
MUSC 152	Class Voice II	1 cr	<input type="checkbox"/>	_____	_____
MUSC 153	Class Piano I	1 cr	<input type="checkbox"/>	_____	_____
MUSC 154	Class Piano II	1 cr	<input type="checkbox"/>	_____	_____
MUSC 155	Class Strings I	1 cr	<input type="checkbox"/>	_____	_____
MUSC 157	Class Percussion I	1 cr	<input type="checkbox"/>	_____	_____
MUSC 159	Class Brass I	1 cr	<input type="checkbox"/>	_____	_____
MUSC 161	Class Woodwinds I	1 cr	<input type="checkbox"/>	_____	_____

Controlled Electives: choose electives from the following to create a total of 51cr in Major Required Courses area:

APMU	Instrument (minor) I	1 cr	<input type="checkbox"/>	_____	_____
	Instrument (minor) II	1 cr	<input type="checkbox"/>	_____	_____
	Instrument (minor) III	1 cr	<input type="checkbox"/>	_____	_____
	Instrument (minor) IV	1 cr	<input type="checkbox"/>	_____	_____
MUSC 120	Music Ensembles _____	1 cr	<input type="checkbox"/>	_____	_____
	Music Ensembles _____	1 cr	<input type="checkbox"/>	_____	_____
	Music Ensembles _____	1 cr	<input type="checkbox"/>	_____	_____
	Music Ensembles _____	1 cr	<input type="checkbox"/>	_____	_____
MUSC 155-162	Class Instruments II	1 cr	<input type="checkbox"/>	_____	_____
MUSC 163	Class Guitar	2 cr	<input type="checkbox"/>	_____	_____
MUSC 224	Jazz Improvisation	2 cr	<input type="checkbox"/>	_____	_____
MUSC 300	Black Music in America and Diaspora	3 cr	<input type="checkbox"/>	_____	_____
MUSC 306	Counterpoint	2 cr	<input type="checkbox"/>	_____	_____
MUSC 309	Orchestration	2 cr	<input type="checkbox"/>	_____	_____
MUSC 312	Choral Conducting	2 cr	<input type="checkbox"/>	_____	_____
MUSC 313	Instrumental Conducting	2 cr	<input type="checkbox"/>	_____	_____
MUSC 315	Theory V	3 cr	<input type="checkbox"/>	_____	_____
MUSC 340	Woodwind Instrument Repair	2 cr	<input type="checkbox"/>	_____	_____
MUSC 411	Composition I	1 cr	<input type="checkbox"/>	_____	_____
MUSC 493	Internship in Music	1 cr	<input type="checkbox"/>	_____	_____

Liberal Studies Requirements - Music Education Majors

TOTAL: 48 cr

Learning Skills: English Composition: Two Courses (7 cr)

ENGL 101	College Writing	4 cr	<input type="checkbox"/>	_____	_____
ENGL 202	Research Writing (sophomore standing)	3 cr	<input type="checkbox"/>	_____	_____

Learning Skills: Mathematics: Two Courses (6 cr)

}	MATH 101	Foundations of Mathematics	3 cr	<input type="checkbox"/>	_____	_____
	OR					
	MATH 110	Elementary Functions	3 cr	<input type="checkbox"/>	_____	_____
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	MATH 217	Probability and Statistics	3 cr	<input type="checkbox"/>	_____	_____

Humanities: Three Courses* (9 cr)

*One course in history, one in literature, and one in philosophy or religious studies.

HIST 195	History: The Modern Era	3 cr	<input type="checkbox"/>	_____	_____
MUHI 102	Survey of Music Literature (Music Majors)	3 cr	<input type="checkbox"/>	_____	_____
_____	Philosophy or religious studies	3 cr	<input type="checkbox"/>	_____	_____

Natural Science: One Option

Option I: Two-semester Laboratory Course Sequence (8 cr)

Two courses with laboratories (4cr each), paired together in a sequence, from the natural science laboratory course list.

_____	Science I (with lab)	4 cr	<input type="checkbox"/>	_____	_____
_____	Science II (with lab)	4 cr	<input type="checkbox"/>	_____	_____

Option II: One Laboratory plus Two Nonlaboratory Courses (10cr)

One course with laboratory (4cr) from the natural science laboratory course list followed by two courses (3cr each) from natural science nonlaboratory course list. One of the nonlaboratory courses may be counted again among the Liberal Studies Electives.

Recommended: PHYS 105 Physics of Light and Sound 3 cr

_____	Science I (with lab)	4 cr	<input type="checkbox"/>	_____	_____
_____	Science II (no lab)	3 cr	<input type="checkbox"/>	_____	_____
_____	Science III (no lab)	3 cr	<input type="checkbox"/>	_____	_____

Social Sciences: Three Courses from List* (9 cr)

Required:

PSYC 101	General Psychology	3 cr	<input type="checkbox"/>	_____	_____
*No course prefix may be used more than once					
_____	Social Science	3 cr	<input type="checkbox"/>	_____	_____
_____	Social Science (Non-Western)	3 cr	<input type="checkbox"/>	_____	_____

Health and Wellness: One Course (3 cr)

HPED 143	Health and Wellness	3 cr	<input type="checkbox"/>	_____	_____
OR					
FDNT 143	Nutrition and Wellness	3 cr	<input type="checkbox"/>	_____	_____

Liberal Studies Electives: Three Courses from List* (0-9cr*)

Required: * *Music Education majors only take one 3 credit course.*

MUHI 301	Music History I	3 cr	<input type="checkbox"/>	_____	_____
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Non-Western Cultures: One Course from List* (3 cr)

_____	Combine with Social Science		<input type="checkbox"/>	_____	_____
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Synthesis: One Course (3 cr)
 LBST 499 Senior Synthesis (required of all students) 3 cr _____
 Prerequisite: 73 or more credits earned

Writing Across the Curriculum: Minimum of Two “W” Courses

(#) **Total Degree Requirements:** 126

(*) Also see requirements leading to teacher certification, titled “Admission to Teacher Education,” in the College of Education and Educational Technology section of this catalog.

- (1) Students may satisfy any Theory Class or Class Instrument/Minor Instrument requirement by
 - A. Theory—Passing the final exam prior to or at the beginning of any given semester and then enrolling in Section 011 of the course for 0cr; the student’s grade would be recorded as “Satisfactory” on the transcript.
 - B. Class instrument or minor in applied area—Class instrument or minor applied area—Passing the B or C required jury (0cr) before enrolling in class instruments or a minor applied course; the student’s grade would be recorded as “Satisfactory” on the transcript.

ADDITIONAL REQUIREMENTS FOR STEP I – ADMISSION TO TEACHER EDUCATION PROGRAM:

Act 34 Clearance (new one annually) _____
 Act 151 Clearance (new one annually) _____
 TB Test Results (good for entire IUP career) _____
 Speech & Hearing Test Results (good for entire IUP career) _____
 Ear-to-Hand test (must be taken, but not necessarily passed –
 Minimum score of 50 to pass) _____
 PRAXIS I tests: _____
 Reading (Score 172) Writing (Score 173) Math (Score 173)

ADDITIONAL REQUIREMENTS FOR STEP II – ADMISSION TO STUDENT TEACHING:

Act 34 Clearance (new one annually) _____
 Act 151 Clearance (new one annually) _____
 PRAXIS II tests:
 Both Fundamental Subjects Content & Music Content _____
 Ear-to-Hand test (must be passed - minimum score of 50) _____

STEP III – APPLICATION FOR GRADUATION AND PA STATE TEACHER CERTIFICATION:

EDUC 421 Student Teaching – Elementary _____
 EDUC 441 Student Teaching - Secondary _____
 Completion of all Major Subject courses _____
 Completion of all Liberal Studies courses _____