

Bachelor of Science in Education–Music Education Recommended Sequence

Name _____ Banner ID @ _____

Semester I

APMU _____	Applied Music I	2 cr	<input type="checkbox"/>	_____	_____
APMU 101	Applied Piano I (Vocal Concentration)	1 cr	<input type="checkbox"/>	_____	_____
HIST 195	History: The Modern Era	3 cr	<input type="checkbox"/>	_____	_____
HPED 143	Health and Wellness	3 cr	<input type="checkbox"/>	_____	_____
OR					
FDNT 143	Nutrition and Wellness	3 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Major Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Minor Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____
MUSC 111	Theory Skills I	2 cr	<input type="checkbox"/>	_____	_____
MUSC 115	Theory I	3 cr	<input type="checkbox"/>	_____	_____
MUSC 151	Class Voice I (Instrumental Concentration)	1 cr	<input type="checkbox"/>	_____	_____
MUSC 153	Class Piano I (Instrumental Concentration)	1 cr	<input type="checkbox"/>	_____	_____
MUSC 351	Italian Diction (Vocal Concentration)	1 cr	<input type="checkbox"/>	_____	_____
MUSC 475	Recital Attendance	0 cr	<input type="checkbox"/>	_____	_____

Total credits **15-17**

Applied Jury I

Semester II

APMU _____	Applied Music II	2 cr	<input type="checkbox"/>	_____	_____
APMU 151	Applied Piano II (Vocal Concentration)	1 cr	<input type="checkbox"/>	_____	_____
APMU 124	Applied Piano Jury C (Instrumental Concentration)	0 cr	<input type="checkbox"/>	_____	_____
EDSP 102	Educational Psychology	3 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Major Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Minor Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____
MUSC 112	Theory Skills II	2 cr	<input type="checkbox"/>	_____	_____
MUSC 116	Theory II	3 cr	<input type="checkbox"/>	_____	_____
MUSC 152	Class Voice II (Instrumental Concentration)	1 cr	<input type="checkbox"/>	_____	_____
MUSC 154	Class Piano II (Instrumental Concentration)	1 cr	<input type="checkbox"/>	_____	_____
MUSC 354	German Diction (Vocal Concentration)	1 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Class Instruments (155, 157, 159, 161)	1 cr	<input type="checkbox"/>	_____	_____
	(Vocal Concentration needs two of these four)				

Choose one of the following

MUSC 240	Technology in the Music Classroom	2 cr	<input type="checkbox"/>	_____	_____
MATH 101	Foundations of Mathematics*	3 cr	<input type="checkbox"/>	_____	_____

* Recommended for Vocal Concentration

Total credits **15-18**

Applied Jury II

PRAXIS I tests (PPST):

Reading (Score 172) Writing (Score 173) Math (Score 173)

Semester III

APMU _____	Applied Music III	2 cr	<input type="checkbox"/>	_____	_____
APMU 201	Applied Piano III (Vocal Concentration)	1 cr	<input type="checkbox"/>	_____	_____
ENGL 101	College Writing	4 cr	<input type="checkbox"/>	_____	_____
MUHI 102	Survey of Music Literature (Music Majors)	3 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Major Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Minor Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____
MUSC 211	Theory Skills III	2 cr	<input type="checkbox"/>	_____	_____
MUSC 215	Theory III	3 cr	<input type="checkbox"/>	_____	_____
MUSC 475	Recital Attendance	0 cr	<input type="checkbox"/>	_____	_____

Choose one of the following

MUSC 240	Technology in the Music Classroom*	2 cr	<input type="checkbox"/>	_____	_____
MATH 101	Foundations of Mathematics	3 cr	<input type="checkbox"/>	_____	_____

* Recommended for Vocal Concentration

Total credits

17-18

- TB Test Results (good for entire IUP career)
- Speech & Hearing Test Results (good for entire IUP career)
- Act 34 Clearance (new one annually)
- Act 151 Clearance (new one annually)
- Ear-to-Hand test (must be taken, but not necessarily passed – Minimum score of 50 to pass)

Semester IV

APMU _____	Applied Music IV	2 cr	<input type="checkbox"/>	_____	_____
APMU 251	Applied Piano IV (Vocal Concentration)	1 cr	<input type="checkbox"/>	_____	_____
APMU 123	Applied Piano Jury B (Vocal Concentration)	0 cr	<input type="checkbox"/>	_____	_____
ENGL 202	Research Writing (sophomore standing)	3 cr	<input type="checkbox"/>	_____	_____
MATH 217	Probability and Statistics	3 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Major Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Minor Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Class Instruments (155, 157, 159, 161) (Instrumental Concentration only)	1 cr	<input type="checkbox"/>	_____	_____
MUSC 353	French Diction (Vocal Concentration)	1 cr	<input type="checkbox"/>	_____	_____
MUSC 212	Theory Skills IV	2 cr	<input type="checkbox"/>	_____	_____
MUSC 216	Theory IV	3 cr	<input type="checkbox"/>	_____	_____
MUSC 475	Recital Attendance	0 cr	<input type="checkbox"/>	_____	_____
_____	Social Science	3 cr	<input type="checkbox"/>	_____	_____

Total credits

17-18

- Apply for Step I

Semester V

APMU _____	Applied Music V	2 cr	<input type="checkbox"/>	_____	_____
EDUC 242	Pre-student Teaching Clinical Experience I	1 cr	<input type="checkbox"/>	_____	_____
MUSC 335	Music for Students with Disabilities	1 cr	<input type="checkbox"/>	_____	_____
MUHI 301	Music History I	3 cr	<input type="checkbox"/>	_____	_____
MUSC 311	Fundamentals of Conducting	2 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Major Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Minor Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Class Instruments (155, 157, 159, 161)	1 cr	<input type="checkbox"/>	_____	_____
	(Vocal Concentration needs two of these four)				
MUSC _____	Methods (331, 333, 337)	2 cr	<input type="checkbox"/>	_____	_____
	MUSC 331 Elementary Methods				
	MUSC 333 Instrumental Methods				
	MUSC 337 General/Choral Methods				
MUSC 475	Recital Attendance	0 cr	<input type="checkbox"/>	_____	_____
_____	Science I (with lab)	4 cr	<input type="checkbox"/>	_____	_____

Total credits

15-18

- Act 34 Clearance (new one annually)
- Act 151 Clearance (new one annually)

Semester VI

APMU _____	Applied Music VI	2 cr	<input type="checkbox"/>	_____	_____
EDUC 342	Pre-student Teaching Clinical Experience II	1 cr	<input type="checkbox"/>	_____	_____
EDUC 442	School Law	1 cr	<input type="checkbox"/>	_____	_____
MUHI 302	Music History II	3 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Major Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Minor Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Class Instruments (155, 157, 159, 161)	1 cr	<input type="checkbox"/>	_____	_____
	(Vocal Concentration needs two of these four)				
MUSC _____	Methods (331, 333, 337)	2 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Methods (331, 333, 337)	2 cr	<input type="checkbox"/>	_____	_____
	MUSC 331 Elementary Methods				
	MUSC 333 Instrumental Methods				
	MUSC 337 General/Choral Methods				
MUSC 475	Recital Attendance	0 cr	<input type="checkbox"/>	_____	_____
_____	Science II (with lab)	4 cr	<input type="checkbox"/>	_____	_____

Total credits

15-18

- Schedule PRAXIS II (must be passed if planning to student teach in semester VII)
Both Fundamental Subjects Content & Music Content
- Ear-to-Hand test (if necessary – Minimum score of 50 to pass)

Semester VII (semester VII and VIII can be exchanged)

APMU _____	Applied Music VII	2 cr	<input type="checkbox"/>	_____	_____
APMU 122	(Major) Applied Jury A	0 cr	<input type="checkbox"/>	_____	_____
LBST 499	Senior Synthesis (required of all students)	3 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Major Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Minor Ensemble	0-1 cr	<input type="checkbox"/>	_____	_____
MUSC 475	Recital Attendance	0 cr	<input type="checkbox"/>	_____	_____
MUSC _____	Controlled Music Elective	2-4 cr	<input type="checkbox"/>	_____	_____
PSYC 101	General Psychology	3 cr	<input type="checkbox"/>	_____	_____
_____	Philosophy or religious studies	3 cr	<input type="checkbox"/>	_____	_____
_____	Social Science (Non-Western)	3 cr	<input type="checkbox"/>	_____	_____

Total credits **16-18**

- Apply for Graduation**
- Act 34 Clearance** (new one annually)
- Act 151 Clearance** (new one annually)
- PRAXIS II tests**
Both Fundamental Subjects Content & Music Content
- Ear-to-Hand test** (must be passed - minimum score of 50)

Semester VIII (semester VII and VIII can be exchanged)

EDUC 421	<i>Student Teaching Elementary Level</i>	6 cr	<input type="checkbox"/>	_____	_____
EDUC 441	<i>Student Teaching Secondary Level</i>	6 cr	<input type="checkbox"/>	_____	_____

Total credits **12**

Total Degree Requirements: 126

Courses in italics can be interchanged as long as the prerequisite order is kept.

Step I requirements

Step II requirements

Liberal Studies requirements